

I See You!

Valerie Leonhart Smalkin

I've got eyes so I can see. Now, I see you! And,
I've got hands that I can clap. Now, clap your hands! And,

The first system of music is in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "I've got eyes so I can see. Now, I see you! And, I've got hands that I can clap. Now, clap your hands! And,". The piano accompaniment is in the bass clef, featuring a simple harmonic accompaniment with dotted rhythms.

5 hands to shake shake one, two, three. How do you do?
I've got feet that I can tap. Now, tape your feet!

The second system of music continues the melody. The lyrics are: "hands to shake shake one, two, three. How do you do? I've got feet that I can tap. Now, tape your feet!". The piano accompaniment continues with the same harmonic pattern.

9 I - yi see you! How do you do? 1, 2, 3.
I see you! How do you do? I see you!
Clap your hands! Tap your feet! Sing a - long

The third system of music includes a triplet of eighth notes. The lyrics are: "I - yi see you! How do you do? 1, 2, 3. I see you! How do you do? I see you! Clap your hands! Tap your feet! Sing a - long". The piano accompaniment features a triplet of eighth notes in the bass line.

14 I - yi see you! How do you do? Last Time
How do you do?
with our song!

The fourth system of music concludes the piece. The lyrics are: "I - yi see you! How do you do? Last Time How do you do? with our song!". The piano accompaniment ends with a final chord and a double bar line.

Halloween!

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G D G G D G G D

Hal - lo - ween! Hal - lo - ween! Wit-ches and gob-lins and

The first system of the sheet music for 'Halloween!' is in 4/4 time and G major. It consists of three staves: vocal melody, piano accompaniment, and bass line. The lyrics are 'Hal - lo - ween! Hal - lo - ween! Wit-ches and gob-lins and'. The piano part features a steady eighth-note accompaniment with chords. The bass line is a simple eighth-note pattern. There are two measures of rests in the piano part corresponding to the first two vocal phrases.

6 G G D G G 3 D 3 G

ske - le - tons, (Hal - lo - ween!) Come to the door and they all pre-tend.

The second system continues the piece. It starts with a measure of rest in the vocal line. The lyrics are 'ske - le - tons, (Hal - lo - ween!) Come to the door and they all pre-tend.'. The piano part has a measure of rest corresponding to the first vocal phrase. The bass line continues with eighth notes.

11 G D G C G C C G C

(Hal - lo ween!) To be so sca - ry and hor - ri-ble! (Hal - lo ween!)

The third system begins with a measure of rest in the vocal line. The lyrics are '(Hal - lo ween!) To be so sca - ry and hor - ri-ble! (Hal - lo ween!)'. The piano part has a measure of rest. The bass line continues with eighth notes.

16 G D G G D G

But they don't scare me 'cuz I'm no fool! (Hal - lo - ween!)

The fourth system starts with a measure of rest in the vocal line. The lyrics are 'But they don't scare me 'cuz I'm no fool! (Hal - lo - ween!)'. The piano part has a measure of rest. The bass line continues with eighth notes.

20 D C

I know that they are just my friends with masks on they pre - tend to

25 D C

be the things that frighten and come out at night on

29 G D G G D G

Hal - lo - ween ween! Hal - lo ween!

33 Last time D G G D G

Hal - lo - ween ween! Hal - lo ween!

1 Lil' Skeleton

Arr. Valerie Leonhart Smalkin

Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm, Em/A, Dm, Dm, Em/A.

Musical notation for the second system, measures 5-7. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm, A/E. The lyrics are: 1. One lit - tle skel - e ton hop - ping up and down, hop - ping up and down, hop

Musical notation for the third system, measures 8-9. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm. The lyrics are: ing up and down. One lit - tle skel - e - ton hop

Musical notation for the fourth system, measures 10-11. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A/E, A, A7/B, A/C, A/C#, Dm. The lyrics are: ing up and down. For this is Hal - low - ween.

2. Two little witches flying through the air...
3. Three little pumkins walking in a row...
4. Four little goblins skipping down the street...
5. All the (or Five) little children knocking on the door...

Boo Who

Valerie Leonhart Smalkin



D

I heard a - bout a lit - tle ghost who moved to some - place

G^{m in} **D**

5 new. On Hal - lo - ween night he was so up - tight, 'cause he did - n't know who to

G^{m in} **C^{m in}** **G^{m in}** **D** **G^{m in}**

9 boo. Boo who? Boo who? Please tell him who to boo. Boo

C^{m in} **G^{m in}** **D**

14 hoo, Boo hoo, Can he boo - oo - oo

G^{m in}

18 you?

Haunted House



Valerie Leonhart Smalkin

Cm F Cm G Cm G

1 We're walk - ing, walk - king, walk - ing, walk - ing, walk - ing to the Haunt - ed House! We're
 We're jump - ing, jump - ing, jump - ing, jump - ing, jump - ing to the Haunt - ed House! We're
 We're hop - ing, hop - ping, hop - ping, hop - ping, hop - ong to the Haunt - ed House! We

5 Cm F Cm Gm Cm

5 walk - ing, walk - king, walk - ing, walk - ing, walk - ing to the Haunt - ed House! And
 jump - ing, jump - ing, jump - ing, jump - ing, jump - ing to the Haunt - ed House! And
 hop - ing, hop - ping, hop - ping, hop - ping, hop - ong to the Haunt - ed House! And

9 F Cm G

9 at the haunt - ed house. And, at the haunt - ed

12 Cm F Cm

12 ho - wow - wow - wouse. And at the hanut - ed house, There's a

Haunted House

15 G7/D Cm/Eb Cm

15

witch who sounds like this! Mix and mixing!
ghost who sounds like this: ooOoo
skeleton who sounds like this: Oh! The foot bone's connected to the

18 F G Cm

18

Tricks and tricksing! Come here my pretty! We're
ooOoo ooOoo Ooo. Ooo. We're
head bone, and the head bone's connected to the ankle bone!

18



Jac O'Lantern



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Additional lyrics & Melody:
Valerie Leonhart Smalkin

B \flat

Jac O' Lan - tern, Jac O' Lan - tern, You are such a pret - ty
You were once a yel - low pump - kin hang - ing on a stur - dy

4 B \flat f7
sight! As you sit there in your win - dow look - ing out at the
vide. You are now a Jac O' Lan - tern, let you can - dle light

8 B \flat F7 B \flat F7
night. Let' it shine! Let it shine" Let your can - dle light
shine.

12 B \flat F7 B \flat F7 B \flat
shine! Let it shine! Let it shine! Let your can - dle light shine!

Ghost Who's Afraid



Valerie Leonhart Smalkin

Musical notation for the first system, measures 1-4. Chords: Dm, A, D. Lyrics: I'm just a Ghost Who's A-fraid of Hal-lo-ween,

Musical notation for the second system, measures 5-8. Chords: A, D, A, D. Lyrics: Hal-lo-ween, Hal-lo-ween. I'm just a ghost who's a-fraid of Hal-lo-ween.

Musical notation for the third system, measures 9-14. Chords: A, D, A, D. Lyrics: What am I gon-na do? What am I gon - na do? **Fine**

Musical notation for the fourth system, measures 15-18. Chords: A, D. Lyrics: I'm su-posed to fly high! Up in the sky.

Musical notation for the fifth system, measures 19-22. Chords: E7, A. Lyrics: But I'm sure that I... will break all My..... bones! **D.C. al Fine**

Five Weird Witches



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Dm A

Five Weird Wit-ches fly - ing through the sky. Five weird wit-ches

4 A Dm Gm Dm A

fly - ing through the sky. If One of those wit - ches should fall and say good -

Dm A Dm

bye then there'd be four weird wit-ches flying through the sky.

Five



Four



Three



Two



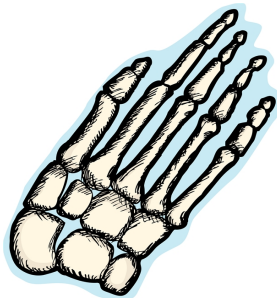
One



**No
Weird
Witches**

Skin & Bones

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Dm Gm

There was an old wo - man all skin & bones. Oooo - ooo ooo

4 Dm

oooo. She lived down by the old grave - yard.

4

7 Gm Dm

Oooo ooo ooo oooo,

7



2. One night she though she'd take a walk. Oooooo
She walked down by the old grae yard. Oooooo
4. She saw the bones a-lyin' around. Oooooo
She went to the cupboard to get a broom. Oooooo
5. She opened the door and.....BOOOOO!

Dark/Light

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The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1: Chords: Dm A Dm A Dm A. Lyrics: On Hal - low - ween night, the wit - ches fly. The ghosts and go - blins

System 2: Chords: Dm A Dm A Dm A Dm A. Lyrics: fill the sky. The dark - ness feeds our fears with - in, with no re - lief 'til

System 3: Chords: Dm A Dm A Dm A Dm A Dm A. Lyrics: day be - gins. Dark night, dark light, Dark go - blins

System 4: Chords: Dm A D A D A D A. Lyrics: dark fright. Then morn - ing comes, bright light ap - pears, And

Dark/Light

17 D A D A D A D A D A

17 takes a way our dark - est fears. Then morn - ing comes with light, and song and helps our gen - tle

22 D A D A D A D A D A D A

22 selves a - long. Bright light, day ___ light. Sweet selves just ___ right. ___

28 D A Dm A Dm A Dm A

28 — On Hal - low - ween night, the wit - ches fly. The ghosts and go - blins

28 Dark night, dark light, Dark go - blins

32 Dm A Dm A Dm A Dm A Dm A

32 fill the sky. The dark - ness feeds our fears with-in, with no re - lief 'til day be - gins. ___

32 dark fright. Dark night, dark light, Dark go - blins dark fright.

Dark/Light

37 D A D A D A D A D A

Then morn - ing comes, bright light ap - pears, And takes a way our dark - est fears. Then

Bright light, day ___ light. Sweet selves just ___ right.

42 D A D A D A D A D A D A

morn - ing comes with light, and song and helps our gen - tle selves a - long. Bright light,

Bright light, day ___ light. Sweet selves just ___ right. Bright light,

48 D A D A D A D

day - light, Sweet selves just right

day ___ light. Sweet ___ selves ___ just ___ right